

Petra Gemeinböck

born in Vienna, Austria, 1971
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SHORT CURRICULUM VITAE | 2010

EDUCATION

- 2004 **Doctor of Technical Sciences**
Program of Visual Culture, Faculty of Architecture, Vienna University of Technology
Thesis: "Negotiating the Virtual: Inhabiting Architectures of Emergence and Remoteness"
- 2003 **Master of Fine Arts in Electronic Visualization**
Electronic Visualization Laboratory, School of Art and Design, University of Illinois at Chicago
- 2000 **Diploma degree (MSc) in Architecture**
Faculty of Architecture, University of Stuttgart
- PROFESSIONAL DEVELOPMENT
- 2007 Graduate Certificate in Higher Education, Faculty of Education, University of Sydney

PROFESSIONAL EXPERIENCE

TEACHING

- 2009—pres. **Senior Lecturer in Interactive Media Arts**
College of Fine Arts, University of New South Wales
- 2004—2009. **Lecturer (Assistant Professor) in Digital Media**
Design Lab, Faculty of Architecture, Design & Planning, University of Sydney
- 2003—2004 **Lecturer (Assistant Professor) in Media Practice and Theory**
Department of Media and Cultural Studies, University of Sussex
- 2001—2004 **Visiting Lecturer**
Faculty of Architecture Vienna University of Technology
- 2002—2003 **Visiting Artist / Lecturer**
Faculty of Architecture, University of Stuttgart

RESEARCH AND INDEPENDENT WORK

- 1999—2000 **Visiting Artist**
Competence Centre Virtual Environments (CCVE), IAO Fraunhofer Stuttgart
- 2001—2002 **Research Assistant**
Electronic Visualization Laboratory, University of Illinois at Chicago
- 2000 **Collaborator** on 'Architecture Parallele' by Maurice Benayoun, Z-A Productions, Paris
- 1993—1999 **Independent design work** for various artists and architects in Vienna,
incl. 3-D modelling and renderings for competitions, video works, computer animations

SOLO EXHIBITIONS

- 08–09 2007 **Impossible Geographies**
Tin Sheds Gallery Sydney
- 11–12 2005 **Impossible Geographies 1.1: Memory**
Gallery Fabrica, Brighton, UK
- 07–08 2005 **Impossible Geographies 01: Memory**
Gallery Soto, Boston, MA
- 01–02 2003 **Pressentiments II**
Centre des Arts Enghien, Enghien-les-Bains at Paris

SELECTED GROUP EXHIBITIONS

- 03–05 2010 **BIENNALE CUVÉE. World Selection of Contemporary Art**, OK Center for Contemporary Art, Linz, Austria (forthcoming).
- 10 2009 **e-MobiLArt**, RONDOSTUCKI Gallery, Academy of Fine Arts, Katowice, Poland
- 05–06 2009 **Thessalonica Biennale**, State Museum of Contemporary Art, Thessaloniki
curated by Roger Malina, Nina Czegledy, Annick Bureau, and Christiana Galanopoulou
- 02–03 2008 **KUNSTTRESOR: Raum für Flüchtige Kunst**, Stuttgart
- 12 2006 **Intensive Science**
Sony Science Museum, Tokyo
- 10 2006 **Intensive Science**
Maison Rouge, Paris
- 11 2005 **Presence and Absence**
ICA Singapore
- 10–12 2004 **La ville à nu / The naked city: Archilab 2004** (curated by Bart Lootsma)
Orléans, France
- 01 2004 **MAK NITE** (curated by Lee Rodney)
MAK Museum of Applied Arts Vienna
- 01 2004 **MEDIA IN SPACE: 17. Stuttgarter Filmwinter**
- 2003 *Uzume* becomes part of the **Ars Electronica CAVE Art collection**
Ars Electronica Center, Linz
- 09 2003 **CODE - The Language of Our Time: Ars Electronica Festival 2003**
Ars Electronica Center, Linz
- 03 2003 **Version > 03 :: Digital Arts Convergence**
Festival of Digital Media Arts, Museum of Contemporary Art Chicago, IL
- 12 02–01 03 **Black Cube: platform for media art**
Badenwürttembergische Kunstverein Stuttgart
- 07 2002 **SIGGRAPH 2002: Art Gallery**
San Antonio, TX
- 11 2001 **Female Century—New Polarities: Mediarama 2001**
Conference and Electronic Art Festival, Sevilla,
- 10 2001 **New Media Aesthetic: Alternate Currents: Chicago Artists' Month 2001**
Electronic Visualization Laboratory, UIC, Chicago, IL,
- 09 2001 *Alive On the Grid at Takeover: Ars Electronica Festival 2001*
Ars Electronica Center, Linz
Advanced Visualization Laboratory, Indianapolis, ID
Media Department, University of Buffalo, NY
C3 Center for Culture & Communication, Budapest
Interactive Institute, Umea, Sweden

- 06–07 2001 **The Adventure of CAVE**
NTT InterCommunication Center [ICC], Tokyo
- 10 1998 **10 Jahre Haus der Architektur**
Haus der Architektur, Graz, Austria
- 07–09 1997 **Vitrine Generali Foundation**
Generali Foundation Vienna
- 09–10 1996 **Labyrinth**
European Capital of Culture Copenhagen'96

BRIEF SELECTION OF PUBLICATIONS AND TALKS

BOOK CHAPTERS / CONTRIBUTIONS

- 2009 Tanaka, A. and Gemeinboeck, P., **Net_Dérive: Conceiving and Producing a Locative Media Artwork** In Goggin, G. and Hjorth, L. (eds.) *Mobile Technologies: From Telecommunications to Media*. London: Routledge
- 2004 Gemeinboeck, P. **Un element tiers, autre—Something Third, Other**
Lootsma, B. (ed.) *La ville à nu / The naked city. Archilab 2004*. Orléans: Editions Hyx, 235-241
- 2003 Gemeinboeck, P. **Constructing Shadows in Cyberspace**
Mörtenböck, P. and Mooshammer, H. (eds.) *Visuelle Kultur. Körper - Räume - Medien*. Wien: Böhlau, 191-210

JOURNAL ARTICLES

- 2010 Gemeinboeck, P., Traenkle, M., Dement, L., PRINZGAU/podgorschek, Saunders, R. (2010). **On Track: A slippery Mechanic-Robotic Performance**. In *Leonardo: Journal of the International Society for the Arts, Sciences and Technology*, Cambridge, MA: MIT Press (forthcoming).
- 08 2009 Veronesi, F., Gemeinboeck, P. **Mapping Footprints: Mobile technologies and inscriptive practices to renegotiate cultural knowledge, history and memory**. *Convergence: The International Journal of Research into New Media Technologies*, special issue on Cultural Memory and Digital Preservation, Vol 15 no 3, August 2009.
- 04 2005 Gemeinboeck, P., Blach, R., **Spacing the Boundary: An Exploration of Perforated Virtual Spaces**. *Space, Place and Technology. Presence in Mediated Experiences. PsychNology Journal*. Volume 3, No.1
- 09 2004 Gemeinboeck, P. **Negotiating the In-Between: Space, Body and the Condition of the Virtual**. *Crossings-Electronic Journal of Art and Technology*, University of Dublin, Vol. 4/1

CONFERENCE PAPERS

- 08 2009 Gemeinboeck, P., Urban Fiction: Between Map and Landscape
ISEA 2009, University of Ulster, Belfast, Northern Ireland, 26 – 29 August 2009
- 03 2006 Gemeinboeck, P., Dong, A., **Discourses of Intervention: A Language for Art & Science Collaboration** In International Conference New Constellations: Art, Science and Society, Museum of Contemporary Art Sydney
- 11 2005 **Impossible Geographies of Belonging**
ACM Multimedia 2005 [MM'05] Proceedings, Singapore, Nov. 2005
- 04 2005 **Constituting, Traversing and Perforating Boundaries: Embodied Interaction in Immersive Virtual Spaces** In 5th Creativity and Cognition Conference Proceedings, Goldsmiths College, University of London

EXHIBITION CATALOGUES / OTHER

- 05 2009 Dement, L., Gemeinboeck, P., PRINZGAU/podgorschek, Traenkle M. (2009). **On Track**. In e-MobilArt, exhibition catalogue, Skordopoulous Printing.
- 2006 Gemeinboeck, P., **Chinese Whispers and Maya - Veil of Illusion: interview**. In Franz Fischnaller (guest ed.) *E-Art. Special edition*, Editori Riuniti, Rome/Italy
- 2003 Gemeinboeck, P., **Uzume, Language of Our Time: Ars Electronica 2003**, Hatje Cantz

- 09 2002 **Roundtable *L'imaginaire d'artiste*** with Christa Sommerer and Laurent Mignonon
Centre des Arts Enghien, Enghien-les-Bains at Paris
- 2002 **Uzume**, SIGGRAPH 2002 San Antonio, TX, Art Gallery catalogue, ACM Press
- 2001 **Uzume**, Mediarama 2001: *Female Century - New Polarities*, CD-Rom, Seville
- 2001 Gemeinboeck, P., Tremonti, J., **Excavation**, *Takeover: Ars Electronica 2001*, Hatje Cantz

SELECTED AWARDS / GRANTS

- 2010 College of Fine Arts Faculty Research Grant, University of New South Wales
- 2008–2009 Selected participant in the e-MobiLArt Project,
funded with support from the CULTURE 2007 Programme of the European Union
- 2008 New Work Grant, Medienkunstbeirat (Media Arts Board),
Austrian Federal Ministry for Education, the Arts and Culture
- 2008 Project Support/Travel Grant for e-MobiLArt, Medienkunstbeirat (Media Arts Board),
Austrian Federal Ministry for Education, the Arts and Culture
- 2008 Australian Network for Art & Technology (ANAT) Professional Development Travel Grant
- 06–10 2006 Visiting Artist at Sony Computer Science Labs (CSL) Paris
- 06–07 2005 New Media Artist in Residency: DoWhile Studio Boston, MA
- 2005 MAK Schindler Scholarship Program 2005/6, recognition award
- 2004 & 2005 Research and Development grant, University of Sydney
- 2000 & 2001 University Fellowship, University of Illinois at Chicago
- 2000 Scholarship 'Tische Program', Federal Chancellery Austria: Section for Artistic Affairs
- 1999 First prize, category 'Visions and Future Task,' 3rd International Competition for Textile
Architecture, Textile Architecture Group, Frankfurt

SELECTED BIBLIOGRAPHY (INCL. REVIEWS)

- 2007 **The thought provoking jolt: Anna Munster explores Petra Gemeinboeck's impossible geographies**, *RealTime Arts Magazine*, issue 82
- 2006 **Extensions, Derivations** by Christophe Kihm, *Intensive Science* catalogue, Sony CSL Paris
- 2005 **Year brought prolific creativity, cultivated and raw**, *The Boston Globe*, December 30, 2005
Interactive work evokes complex memories, *The Boston Globe*, August 12, 2005
- 2004 **Whirl Room: Petra Gemeinboeck's CAVE installation at Ars Electronica**, *spike art quarterly*, Volume 1/1, Vienna
- 2003 **'The real virtuality': No cyberspace without a body. Petra Gemeinboeck's CAVE installation at Ars Electronica in Linz**, *ARCHIS #6*, Rotterdam
- 2003 **Tanz hinter sieben Codes, interview with Manuela Hoetzl**, *Architektur & Bauforum Magazine*, Volume Nr.18, Österreichischer Wirtschaftsverlag, Vienna
- 2003 **interview in documentary of CODE - The Language of Our Time: Ars Electronica 2003**, Austrian TV Broadcasting Corporation: ORF2, 28th / 29th Sept. 2003
- 2003 **interview with Manuela Hoetzl**, *Radio Orange, contemporary art culture program* UKW 94.0 MHz, Vienna
- 2003 **Skriptlose Raeume: Architekturen des Cyberspace** by Peter Mörtenböck, in Flaggé, I. (ed.): *Architektur und Wahrnehmung*, DAM – Deutsches Architekturmuseum Frankfurt a.M.
- 2003 **Uzume : interview**, *Pixel Magazine*, Volume 02/03, Paris
- 2003 **«Uzume», miroir déformant**, *Libération, rubric Numériques*, January 17, 2003, Paris
- 2002 **interview in Documentos Mediarama series no. 9: Real time** (director: Pedro Pinzolas), Canal 2 Andalucia broadcast, Spain, September 2002
- 2002 **Art Beat Chicago**, *WTTW broadcast*, Chicago, May 2002
- 2001 **Immersed in Art**, *Computer Graphics World*, Volume 11/01, New York, NY