

# Petra Gemeinboeck

## CURRICULUM VITAE | 2015

### EDUCATION

- 2004 **Doctor of Technical Sciences**  
Program of Visual Culture, Faculty of Architecture, Vienna University of Technology  
Thesis: "Negotiating the Virtual: Inhabiting Architectures of Emergence and Remoteness"
- 2003 **Master of Fine Arts in Electronic Visualization**  
Electronic Visualization Laboratory, School of Art and Design, University of Illinois at Chicago
- 2000 **Diploma degree (MSc) in Architecture**  
Faculty of Architecture, University of Stuttgart
- PROFESSIONAL DEVELOPMENT
- 2011 **Academic Women in Leadership (AWIL)**, University of New South Wales
- 2007 **Graduate Certificate in Higher Education**, Faculty of Education, University of Sydney

### PROFESSIONAL EXPERIENCE (since 2001)

- 2014 **Director, Postgraduate Research**  
**Faculty of Art & Design, University of New South Wales**  
Directed the transition from previous School programs to a Faculty Postgraduate Research program (190 HDR candidates), and establishing a new research training program, incl. leading and organising 2 UNSW | Art & Design Postgraduate Research Conferences involving 80 HDR candidates; implemented UNSW Postgraduate Research policy; chaired Faculty Higher Degree Research Committee; Faculty Senior Executive member.
- 2013— **Deputy Director, Creative Robotics Lab (CRL)**  
**National Institute for Experimental Arts, Art & Design, UNSW**  
Contributed to establishing new area of Creative Robotics (incl. editing special issue on Creative Robotics, *FibreCulture Journal*), research, mentorship and external competitive grant applications.
- 2010—13 **Coordinator, Postgraduate Research, School of Media Arts, Art & Design, UNSW**  
Responsible for Postgraduate Research recruitment, candidature management and development, scholarships, examination, and chairing Annual Progress Reviews (for ~70 HDR candidates).
- 2009— **Senior Lecturer in Interactive Media Arts**  
**Faculty of Art & Design, University of New South Wales**  
PhD and Masters by Research Supervision (8 PhD, 3 MFA candidates). Lead development of new cross-disciplinary program—Cross Media—and developed 4 new courses; curriculum development for the Bachelor of Media Arts; teaching and course coordination. Faculty Research Committee member, Faculty Higher Degree Committee member.
- 2004—09 **Lecturer (Assistant Professor) in Digital Media**  
**Design Lab, Faculty of Architecture, Design & Planning, University of Sydney**  
Supervised 1 PhD and 1 MPhil candidate (both completed). Curriculum development and teaching in the programs of Bachelor of Design Computing, Master of Design Science (Design Computing), Master of Design Science (Digital Media), and Master of Interaction Design and Electronic Arts (MIDEA).
- 2003—04 **Lecturer (Assistant Professor) in Media Practice and Theory**  
**Department of Media and Cultural Studies, University of Sussex**  
Curriculum development and teaching for BA in Media Practice and Theory; MA in Digital Media.
- 2001—04 **Visiting Lecturer, Faculty of Architecture Vienna University of Technology**  
Course development and teaching in the Visual Culture (Graduate) Module
- 2002—03 **Visiting Artist / Lecturer, Faculty of Architecture, University of Stuttgart**  
Studio course development and teaching in interactive art with outcome of a student exhibition

SOLO EXHIBITIONS

- 05-06 2013 **Accomplice**, curated by Mark Feary, *Artspace Sydney*
- 09 2011 **Politik der Wand**, curated by Ursula Musil, *Forum Stadtpark*, Graz, AT
- 06-07 2010 **Zwischenräume**, cur. by Ruth Schnell, *Schauraum Angewandte at MuseumsQuartier* Vienna
- 02-03 2008 **Uzume**, cur. by Kurt Laurenz Theinert, *Kunstresor: Raum für Flüchtige Kunst*, Stuttgart, DE
- 08-09 2007 **Impossible Geographies**, curated by Janice Fieldsend, Tin Sheds Gallery, Sydney
- 11-12 2005 **Impossible Geographies 1.1: Memory**, cur. by Matthew Miller, Gallery Fabrica, Brighton, UK
- 07-08 2005 **Impossible Geographies 01: Memory**, curated by *Gustavo Soto-Rosa* and *Rueben Moore* Gallery Soto, Boston, MA
- 01-02 2003 **Presentiments II**, Centre des Arts Enghien, Enghien-les-Bains at Paris

GROUP EXHIBITIONS (SELECTION)

- 06-07 2014 **Thingworld: International Triennial of New Media Art**, curated by Zhang Ga, National Art Museum of China (NAMOC), Beijing
- 03-06 2014 **Science Fiction: New Death**, curated by Omar Kholeif and Mike Stubbs, Foundation for Art and Creative Technology (FACT), Liverpool, UK
- 08-10 2012 **National New Media Art Award**, group exhibition of 8 finalists, curated by Peter McKay and Amanda Slack-Smith, Gallery of Modern Art (GoMA), Brisbane, AU
- 01-02 2012 **abstraction contraption**, curated by Kirsty Boyle, The Edge, Brisbane, AU
- 07 2011 **Underbelly Arts Festival**, curated by Imogen Semmler, Cockatoo Island, Sydney
- 07 11-04 13 **Love Lace**, group exhibition of finalists of the International Lace Award, curated by Lindy Ward, Powerhouse Museum Sydney
- 03-05 2010 **BIENNALE CUVÉE. World Selection of Contemporary Art**, curated by Genoveva Rückert and Martin Sturm, OK Center for Contemporary Art, Linz, AT
- 10 2009 **e-MobiLArt**, RONDOSTUCKI Gallery, Academy of Fine Arts, Katowice, PL
- 05-06 2009 **e-MobiLArt, Thessalonica Biennale**, curated by Roger Malina, Nina Czegledy, Annick Bureaud, and Christiana Galanopoulou, State Museum of Contemporary Art, Thessaloniki, GR
- 12 2006 **Intensive Science**, curated by Luc Steels, Sony Science Museum, Tokyo
- 10 2006 **Intensive Science**, curated by Luc Steels, Maison Rouge, Paris
- 11 2005 **Presence and Absence**, curated by Alejandro Jaimes, ICA Singapore
- 10-12 2004 **La ville à nu / The naked city: Archilab 2004**, curated by Bart Lootsma, Orléans, FR
- 01 2004 **MAK NITE**, curated by Lee Rodney, MAK Museum of Applied Arts Vienna
- 01 2004 **MEDIA IN SPACE: 17. Stuttgarter Filmwinter: Festival for Expanded Media**, Stuttgart, DE
- 10 2003 **Uzume**, part of the **Ars Electronica CAVE Art collection**, Ars Electronica Center, Linz, AT
- 09 2003 **CODE - The Language of Our Time: Ars Electronica Festival 2003**, Ars Electronica Center, Linz, AT
- 03 2003 **Version > 03 :: Digital Arts Convergence**, Festival of Digital Media Arts, Museum of Contemporary Art Chicago, IL
- 12 02-01 03 **Black Cube: platform for media art**, Badenwürttembergische Kunstverein Stuttgart
- 07 2002 **SIGGRAPH 2002: Art Gallery**, San Antonio, TX
- 11 2001 **Female Century—New Polarities: Mediarama 2001**, curated by Pedro Pinzolas, Sevilla
- 10 2001 **New Media Aesthetic: Alternate Currents: Chicago Artists' Month 2001** Electronic Visualization Laboratory, UIC, Chicago, IL

- 09 2001 *Alive On the Grid at Takeover: Ars Electronica Festival 2001*, Ars Electronica Center, Linz, AT; Advanced Visualization Laboratory, Indianapolis, ID; C3 Center for Culture & Communication, Budapest; Interactive Institute, Umea, SE
- 06–07 2001 *The Adventure of CAVE*, cur. by Dan Sandin, NTT InterCommunication Center [ICC], Tokyo
- 10 1998 *10 Jahre Haus der Architektur*, curated by Manuela Hötzl, Haus der Architektur, Graz, AT
- 07–09 1997 *Vitrine Generali Foundation*, Generali Foundation Vienna
- 09–10 1996 *Labyrinth*, European Capital of Culture Copenhagen '96

PUBLICATIONS AND TALKS

BOOK CHAPTERS

- 2014 Bown, O., Gemeinboeck, P., and Saunders, R., “The machine as autonomous performer”. In L. Candy and S. Ferguson (eds) *Interactive Experience in the Digital Age. Evaluating New Art Practice*. Heidelberg: Springer Series on Cultural Computing, 75–90.
- 2013 Gemeinboeck, P. and Saunders, R., “Inventing cultural machines”. In A. Dong, J. Conomos and B. Buckley (eds) *Ecologies of Invention*. Sydney: University of Sydney Press, 37–46.
- 2009 Tanaka, A. and Gemeinboeck, P., “Net\_Dérive: Conceiving and Producing a Locative Media Artwork”. In Goggin, G. and Hjorth, L. (eds.) *Mobile Technologies: From Telecommunications to Media*. London: Routledge, 174–186.
- 2004 Gemeinboeck, P., “Un element tiers, autre—Something Third”, Other. In Lootsma, B. (ed.) *La ville à nu / The naked city. Archilab 2004*. Orléans: Editions Hyx, 235-241
- 2003 Gemeinboeck, P., “Constructing Shadows in Cyberspace”. In Mörtenböck, P. and Mooshammer, H. (eds.) *Visuelle Kultur. Körper - Räume - Medien*. Wien: Böhlau, 191-210

JOURNAL ARTICLES

- 2011 Gemeinboeck, P., Saunders, R., “Other Ways Of Knowing: Embodied Investigations of the Unstable, Slippery and Incomplete”. In *Fibreculture Journal*, A. Mackenzie, A. Murphie, M. Whitelaw (eds.) Special Issue “Trans” – Transversals, Transduction, Transmateriality.
- Gemeinboeck, P., Saunders, R., “Urban Fictions: A Critical Reflection on Locative Art and Performative Geographies”. In *Digital Creativity, Special Issue Mobile Ubiquity Effects: Communication, Gaming, and Innovation*. London: Routledge.
- 2010 Gemeinboeck, P., Traenkle, M., Dement, L., PRINZGAU/podgorschek, Saunders, R., “On Track: A slippery Mechanic-Robotic Performance”. In *Leonardo: Journal of the International Society for the Arts, Sciences and Technology*, Cambridge, MA: MIT Press.
- 2009 Veronesi, F., Gemeinboeck, P., “Disembodied Landscapes”. In *Performance Research, 'Transplantations,' Issue, Vol.4, No.4*, London & New York: Routledge/ Taylor & Francis.
- Veronesi, F., Gemeinboeck, P., “Mapping Footprints: A Sonic Walkthrough of Landscapes and Cultures”. *Convergence: The International Journal of Research into New Media Technologies*, special issue on Cultural Memory and Digital Preservation, Vol 15 no 3.
- 2007 Veronesi, F., Gemeinboeck, P., “Encountering space, places and memories in Australian landscapes”. *Mapping Media. Media International Australia*, No. 124.
- 2005 Gemeinboeck, P., Blach, R., “Spacing the Boundary: An Exploration of Perforated Virtual Spaces”. In *Space, Place and Technology. Presence in Mediated Experiences. PsychNology Journal*. Volume 3, No.1.
- 2004 Gemeinboeck, P. “Negotiating the In-Between: Space, Body and the Condition of the Virtual”. In *Crossings-Electronic Journal of Art and Technology*, University of Dublin, Vol. 4/1
- Gemeinboeck, P. Virtual Reality: “Space of Negotiation”. In *Visual Studies Journal* Vol. 19, London: Routledge, April 2004.
- 2003 Gemeinboeck, P., “Something Third, Other”. In *M/C - journal of media and culture*, special edition of ‘FIBRE’, <http://www.fibreculture.org>

CONFERENCE PAPERS

- 2014 Gemeinboeck, P. and Saunders R., "Towards a performative body mapping approach". In *Proceedings of the 3rd International Symposium on New Frontiers in Human-Robot Interaction*, 3-4 April, Goldsmiths, University of London  
 Saunders, R. and Gemeinboeck, P., "Accomplice: Creative robotics and embodied computational creativity". In *Proceedings of the Artificial Intelligence and the Simulation of Behaviour Symposium (AISB)*, 1-4 April, Goldsmiths, University of London
- 2013 Gemeinboeck, P. and Saunders, R., "Creative machine performance: Computational creativity and robotic art". In M.L. Maher, T. Veale, R. Saunders and O. Bown (eds) *Proceedings of the 4th International Conference on Computational Creativity*. University of Sydney  
 Saunders, R., Chee, E. and Gemeinboeck, P., "Evaluating human-robot interaction with embodied creative systems". In M.L. Maher, T. Veale, R. Saunders and O. Bown (eds) *Proceedings of the 4th International Conference on Computational Creativity*. University of Sydney  
 Kocaballi, A. B., Gemeinboeck, P., Saunders, R., Dong, A. and Loke, L., "Interplay of scripts and resistance in a participatory workshop". In K. Cleland, L. Fisher and R. Harley (eds) *Proceedings of the 19th International Symposium of Electronic Art (ISEA2013)*, Sydney
- 2012 Kocaballi, A. B., Gemeinboeck, P., Saunders, R., Dong, A. and Loke, L., "Transformations, enactments, and distrust in promoting multiplicity in design process". In *Proceedings of the Participatory Innovation Conference (PIN-C2012)*. Melbourne
- 2011 Gemeinboeck, P., Saunders, R., "Rethinking machine agency: from cybernetic to robotic art". Presented at *Rewire: Fourth International Conference on the Histories of Media Art, Science and Technology*, FACT, Liverpool, 28-30 September, 2011  
 Gemeinboeck, P., Saunders, R., "Material matters: machine agency and performativity". In *Proceedings of the 17th International Symposium on Electronic Art*, Istanbul, 14-21 Sept. 2011
- 2010 Gemeinboeck, P. and Saunders, R., "Zwischenräume: The Machine as Voyeur". In *New Imaging: transdisciplinary strategies for art beyond the new media. 1st International Conference on Transdisciplinary Imaging at the Intersections between Art, Science and Culture*. Artspace Sydney, 5-6 November 2010
- 2009 Gemeinboeck, P., "Negotiating the In-Between: When Machine-Agents become Co-Performers". In *Proceedings of Time . Transcendence . Performance*, Monash University, Melbourne, 1-3 October 2009  
 Gemeinboeck, P., Dement, L., PRINZGAU/podgorschek, Traenkle, M., "Perforating and Leaking: The Production of the Collaborative, Performative Work ON TRACK". In *SEAM2009*, Critical Path, Sydney, 17-19 September 2009
- 2007 Gemeinboeck, P., Dong, A., Veronesi, F., "Who Writes The City?". In *Mobile Media'07: Proceedings of an international conference on social and cultural aspects of mobile phones, convergent media, and wireless technologies*, The University of Sydney
- 2006 Gemeinboeck, P., Tanaka, A., Dong, A., "Instant Archaeologies: Digital Lenses to Probe and to Perforate the Urban Fabric". In *ACM Multimedia 2006 Proceedings*, Santa Barbara  
 Tanaka, A., Gemeinboeck, P., "A Framework for Spatial Interaction and Locative Media". In *Proceedings of NIME 06: 6th International conference on New Interfaces for Musical Expression*, Ircam – Centre Pompidou, Paris  
 Gemeinboeck, P., Dong, A., "Discourses of Intervention: A Language for Art & Science Collaboration". In *International Conference New Constellations: Art, Science and Society*, Museum of Contemporary Art Sydney
- 2005 Gemeinboeck, P., "Impossible Geographies of Belonging". In *ACM Multimedia 2005 [MM'05] Proceedings*, Singapore, Nov. 2005  
 Gemeinboeck, P., "Constituting, Traversing and Perforating Boundaries: Embodied Interaction in Immersive Virtual Spaces". In *5th Creativity and Cognition Conference Proceedings*, Goldsmiths College, University of London

EXHIBITION CATALOGUES / OTHER

- 2015 Gemeinboeck, P. and Saunders, R., 2015, **Accomplice**. In Fan Di'an and Zhang Ga (eds.) *thingworld: International Triennial of New Media Art*, published by NAMOC and The Liverpool University Press, distributed by Oxford University Press.
- 2011 Gemeinboeck, P. and Saunders, R. **Urban Fiction 2.0**. In *Love Lace*, exhibition catalogue, Powerhouse Museum Sydney
- 2009 Gemeinboeck, P., 2009. **Urban Fiction: Between Map and Landscape**. Presented at the *15th International Symposium on Electronic Art*, University of Ulster, Belfast, 26 - 29 Aug. 2009
- Dement, L., Gemeinboeck, P., PRINZGAU/podgorschek, Traenkle M. (2009). **On Track**. In *e-MobiLArt*, exhibition catalogue, Skordopoulous Printing
- 2007 **presentation at Ecosystemics: ecosystem dynamics for electronic media**, Monash University, Melbourne
- 2006 Gemeinboeck, P., Tanaka, A., "Concepts in Locative Media: Instrumental and Theoretical Considerations in the Design of a Framework" At ISEA 2006 Symposium, San Jose, CA.
- Gemeinboeck, P., **Chinese Whispers and Maya - Veil of Illusion**: interview. In Franz Fischnaller (guest ed.) *E-Art*. Special edition, Editori Riuniti, Rome/Italy
- Gemeinboeck, P., **Impossible Geographies: Archaeology of the Instant**. In *Intensive Science*, exhibition catalogue, Sony CSL Paris, Nov. 2006
- 2003 Gemeinboeck, P., **Uzume**. In *Language of Our Time: Ars Electronica 2003*, Hatje Cantz Publishers
- 09 2002 **Roundtable L'imaginaire d'artiste** with Christa Sommerer and Laurent Mignonon Centre des Arts Enghien, Enghien-les-Bains at Paris
- 2002 **Uzume**, SIGGRAPH 2002 San Antonio, TX, Art Gallery catalogue, ACM Press
- 2001 **Uzume**, Mediarama 2001: *Female Century - New Polarities*, CD-Rom, Seville
- 2001 Gemeinboeck, P., Tremonti, J., **Excavation, Takeover: Ars Electronica 2001**, Hatje Cantz
- 2000–2014 ARTIST TALKS at  
 Ars Electronica Futurelab, Linz, AT; Central Academy of Fine Arts, Beijing, CN; Centre des Arts Enghien, Paris, FR; Electronic Visualization Lab, University Of Illinois at Chicago, IL; Gallery of Modern Art, Brisbane, AU; Goldsmiths, University of London, UK; Royal Australian Institute of Architects (RAIA), Sydney, AU; Medienkunst, University for Applied Arts Vienna, AT; Interface Cultures, University of Art and Design, Linz, AT; Faculty of Architecture, University of Stuttgart, DE; Digital Culture, University of Sydney, AU; Visual Culture, Vienna University of Technology, AT.

SELECTED AWARDS / GRANTS (SELECTION)

- 2014 UNSW Goldstar Award (for Research), University of New South Wales
- 2013 UNSW Major Research Equipment and Infrastructure Grant, University of NSW  
 Faculty Research Grant, University of New South Wales
- 2012 *National New Media Art Award 2012*, finalist, Gallery of Modern Art (GoMA), Brisbane, AU  
 Inter-Arts Project Grant, Australia Council for the Arts  
 National Association for the Visual Arts (NAVA) NSW Artists' Grant
- 2011 *International Lace Award 2011*, finalist, Powerhouse Museum Sydney.
- 2010 Inter-Arts Project Grant, Australia Council for the Arts  
 New Work Grant, Media Arts Board, Austrian Federal Ministry for Education, the Arts and Culture  
*Honorary Mention*, Digital Turku, European Capital of Culture, Live 2011 Grand Prix
- 2009 Faculty Research Grant, University of New South Wales  
 National Association for the Visual Arts (NAVA) Marketing Grant

- 2008–2009 *e-MobiLArt*, selected participant, funded by the EU CULTURE 2007 Programme
- 2008 New Work Grant, Medienkunstbeirat (Media Arts Board), Austrian Federal Ministry for Education, the Arts and Culture
- Travel Grant, Medienkunstbeirat (Media Arts Board), Austrian Federal Ministry for Education, the Arts and Culture
- Australian Network for Art & Technology (ANAT) Professional Development Travel Grant
- Teaching Infrastructure and Equipment Scheme (TIES) Grant, University of Sydney
- 2007 Research-enhanced Teaching and Learning Grant, University of Sydney
- 2005 Research and Development grant, University of Sydney
- MAK Schindler Scholarship Program 2005/6, recognition award
- 2004 Research and Development grant, University of Sydney
- 2001 University Fellowship, University of Illinois at Chicago
- 2000 University Fellowship, University of Illinois at Chicago
- Research Scholarship, Emanuel und Sofie Fohn-StipendienStiftung
- Scholarship 'Tische Program', Federal Chancellery Austria: Section for Artistic Affairs
- 1999 First prize, category 'Visions and Future Task,' *3rd International Competition for Textile Architecture*, Textile Architecture Group, Frankfurt

ARTIST IN RESIDENCE / VISITING ARTIST

- 2012 Ars Electronica Futurelab, Linz, AT
- Cité Internationale des Arts, Paris
- 2010 Artspace Sydney
- Bundanon Trust, NSW
- 2010 University of Applied Arts Vienna, Media Art Department
- 2009 Digital Culture Space, MuseumsQuartier Vienna
- 2006 Sony Computer Science Lab, Paris
- 2005 'Do While' New Media Art, Boston, MA
- 1999-2000 Competence Centre Virtual Environments (CCVE), IAO Fraunhofer Stuttgart, Germany

BIBLIOGRAPHY / REVIEWS (SELECTION)

- 2014 Lau, Venus, "Thingworld", *Artforum International* 53(3)
- Stu Roberts, "Artificial intelligence robots systematically destroy wall in the name of art", *Gizmag* (05.04.14)
- Michael Burke, "Exhibition: Science – New Death", *Tusk Journal* (01.04.14).
- 2013 Andrew Frost, "Resistance is futile as ISEA2013 celebrates digital art in Sydney", *The Guardian* (Australia, 11.06.13)
- Keith Gallasch, "The uncanny in the gallery", *RealTime Arts Magazine* (11.06.2013)
- Mike Leggett, "realtime tv @ ISEA2013: Velonaki, Ingram, Gemeinboeck & Saunders, Artspace", interview, *RealTime Arts*: [vimeo.com/67536071](http://vimeo.com/67536071)
- "Accomplice", *The Brag* 511
- 2012 Lindie Ward, "Openwork Patterns", *Artlink: Contemporary art of Australia and the Asia-Pacific* 32(1)
- 2011 Margot Molina, "Un baño de virtualidad", *EL PAIS, Sevilla, 22 November, 2011*
- 2010 Manuela Hötzl, "Petra Gemeinböck's Architektonischer Aktivismus", *Architekturtheorie Magazin*, [www.architekturtheorie.eu](http://www.architekturtheorie.eu)
- 2007 Anna Munster, "The thought provoking jolt: Anna Munster explores Petra Gemeinboeck's impossible geographies", *RealTime Arts Magazine*, issue 82

- 2006 Christophe Kihm, Extensions, "Derivations", *Intensive Science*, Sony CSL Paris
- 2005 Cate McQuaid, "Year brought prolific creativity, cultivated and raw", *The Boston Globe*, (30.12.05).  
Cate McQuaid, 'Interactive work evokes complex memories', *The Boston Globe* (12.08.05)
- 2004 Manuela Hötzl, "Whirl Room: Petra Gemeinboeck's CAVE installation at Ars Electronica", *spike art quarterly*, Volume 1(1), Vienna
- 2003 Manuela Hötzl, "The real virtuality: No cyberspace without a body. Petra Gemeinboeck's CAVE installation at Ars Electronica in Linz:", *ARCHIS #6*, Rotterdam
- 2003 "Tanz hinter sieben Codes", interview with Manuela Hoetzl, *Architektur & Bauforum Magazine* 18, Österreichischer Wirtschaftsverlag, Vienna
- 2003 interview in documentary of CODE - The Language of Our Time: Ars Electronica 2003, *Austrian TV Broadcasting Corporation: ORF2*, 28<sup>th</sup> / 29<sup>th</sup> Sept. 2003
- 2003 "Experiment K", Multimedia CD-ROM, limited edition, *NTV Televison Channel*, Moscow
- 2003 interview with Manuela Hoetzl, *Radio Orange, contemporary art culture program*, Vienna
- 2003 Peter Mörtenböck, "Skriptlose Raeume: Architekturen des Cyberspace", Flagge, I. (ed.): *Architektur und Wahrnehmung. Jahrbuch Licht und Architektur 2003*, Deutsches Architekturmuseum (DAM) Frankfurt, DE
- 2003 "Uzume", interview, *Pixel Magazine*, Volume 02/03, Paris
- 2003 Marie Lechner, "Uzume, miroir déformant", *Libération, rubric Numériques*, Jan 17, 2003, Paris
- 2002 interview in Documentos Mediarama series no. 9: Real time (director: Pedro Pinzolas), Canal 2 Andalusia broadcast, Spain, Sept. 2002
- 2002 Art Beat Chicago, *WTTW broadcast*, Chicago, May 2002
- 2001 Barbara Robertson, "Immersed in Art", *Computer Graphics World*, Volume 11(1), New York
- 2001 "Interactive Architektur", *Fachmagazin der Architektur* 3(1), Vienna

SELECTED CURATORIAL / EDITORIAL / COMMITTEE MEMBER
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- 2015 Lead editor, Creative Robotics, special issue of *Fibreculture Journal*  
Full reference: Petra Gemeinboeck, Jill Bennett, Elena Knox (eds.) Creative Robotics, special issue, *Fibreculture Journal*, Open Humanities Press (forthcoming).  
Program Committee Member
- 2011–15 International Symposium on Electronic Art (ISEA)
- 2010–14 Transdisciplinary Arts Research: Transdisciplinary Imaging Conference
- 2009 SEAM 2009, Sydney
- 2008 CGIV08, International Conference on Computer Graphics, Imaging and Visualization, USM, Penang
- 2007 perthDAC 2007: The Future of Digital Media Culture, Perth
- 2007 CAAD Futures International Conference, The University of Sydney
- 2001 International Conference on Virtual Storytelling 2001, Avignon
- Reviewer
- 2013 Reviewer, *M/C Journal: A Journal of Media and Culture*, media-culture.org.au
- 2006 Reviewer, *Design Studies. International Journal for Design Research in Engineering, Architecture, Products and Systems*, Elsevier Publisher
- 2004 Reviewer, *AI EDA. Artificial Intelligence for Engineering Design, Analysis and Manufacturing*, Cambridge Journals
- 2004 Reviewer, *JAPR. Journal of Architectural and Planning Research*, Locke Science Publishing
- Other
- 2005–2008 Advisory Committee member, Tin Sheds Gallery, Sydney
- 2003 Jury member, RaumFrames, short film competition, 16<sup>th</sup> Stuttgarter Filmwinter